

Syllabus
PT 151b Basic Psychoanalytic Theory (Part 2)
M. Cornick Fall 2020

Tue. 5:30-7:30
NYGSP: 2 Credits

Course Description

Core psychoanalytic concepts of the Structural Theory are examined: **dual-drives; the repetition compulsion; the tripartite mind; aggression; masochism; anxiety; sexual development; and revisions to dream-theory.** These concepts inform current psychoanalytic clinical practice.

Course Objectives

The student will be able to:

- Present a systematic and unified overview of the basic principles central to psychoanalytic theory;
- Define basic psychoanalytic concepts and theoretical constructs as they appear in the literature; and
- Explain the theoretical advances that have occurred over time.

Course Requirements

- **Class Attendance:** Students are expected to attend all classes.
- **Class Participation:** Students are expected to participate in class discussions.
- **Oral Presentation:** Once during the semester, each student will give an oral presentation of that particular week's assigned reading.
- **Logs:** A log is required after each class and should be emailed to milena@cornicks.com two days before the beginning of the next class.
 - At the top of each log:
Student's name, PT 151b, date of class for which the log is written, instructor's name and log number.
 - As the log is a private communication to the instructor, the logs may address anything of concern to the student.
 1. Thoughts, feelings and reactions about the class regarding course content and class interactions/class dynamics.
 2. A short critique of/reaction to the assigned reading for the class.
 3. For the final log a self-evaluation of how you met the course requirements.

These logs make clear that you have read and engaged with the reading and are able to relate them to class process. Questions and comments from the logs may serve as a springboard for class discussion.

- **Research Paper:** Due the last day of class and should include the following:
 - It should be an eight to ten double-spaced paper, followed by a bibliography of references using APA format.
 - The selected topic must be clearly identified.
 - Terms are to be defined clearly.
 - Include citations using APA.

Guidelines for writing the paper:

- Choose one of the core psychoanalytic concepts discussed, along with its related readings from the syllabus to write about.
- Include a detailed summary of the content of the reading.
 - Might track the beginning assumptions.
 - Might track the direction of the argument.
 - What appears to be the significant points.
- Critique the reading:
 - What did you think/learn about the reading?
 - What did you think were the significant points?
 - What would you say was valuable/not valuable about those points?

A paper that meets the requirements and demonstrates an understanding of the chosen concept and the relevant reading will receive a **Pass**. A paper that shows limited understanding and that is poorly integrated will receive a **Low Pass**. A paper that is incompletely developed in most areas and/or does not meet the basic graduate level standards for written work will be returned to the student for improvement in order to receive credit. If the unacceptable paper is not returned to the instructor with revisions by a date agreed upon by the instructor and the student, the student will receive a grade of **No Credit**.

Elements of Evaluation

Students are evaluated on the basis of attendance, class participation, oral presentations, written logs and the ability to understand, integrate and communicate material from the readings and class discussions. This understanding is demonstrated in classroom discussion and by the quality of writing in the logs and in the final paper.

Grading

To earn a grade of “Pass” the student:

- Submits 12 logs in a timely manner.
- Misses no more than 2 classes.
- Demonstrates an understanding of the course subject matter in class and in the logs.
- Makes a clear and well-organized presentation to the class of the assigned reading.
- Submits a well-developed final paper that meets all the criteria requested.

To receive a grade of “Low Pass” the student:

- Misses no more than 2 class meetings.
- Submits 12 logs.
- Demonstrates one or more of the following:
 - Minimal participation in class
 - Minimal understanding of the course matter in class discussions or presentations.
 - Final paper is incompletely developed, some but not all of the criteria are met, and/or the relevant psychoanalytic concept is poorly integrated.
 - Logs do not regularly address the two stated criteria.

To receive a grade of “Incomplete” the student:

- Does not submit acceptable written work by the last class of the semester.

To receive a grade of “No Credit” the student:

- Misses more than 2 classes.
- Does not submit acceptable written work on the last day of class.
- Regularly exhibits disruptive behavior that interferes with the functioning of the class.

Academic Honesty

All students are expected to respect the highest standards of academic integrity. The Graduate School considers it a violation of the requirements of intellectual responsibility to submit work that is not one's own or otherwise to subvert the conditions under which academic work is performed by oneself or by others. Violations may lead to failing a course, academic probation or in repeated cases, suspension or expulsion.

Dictionaries and Reference Books

Fenichel, O. (1945). *The psychoanalytic theory of neurosis*. W. W. Norton.

Laplanche, J., & Pontalis, J. (1973). *The language of psycho-analysis*. Hogarth Press.

Moore, B., & Fine, B. (Eds.). (1990). *Psychoanalytic terms and concepts*. Yale University Press.

Moore, B., & Fine, B. (Eds.). (1995). *Psychoanalysis: The major concepts*. Yale University Press.

Quinodoz, J.M. (2005). *Reading Freud: A chronological exploration of Freud's writings*. (D. Alcorn, Trans.). Routledge.

To access full text documents from the PEP links, you'll need to first log into your PEP account.

Assigned Readings

I. THE UNCONSCIOUS

Class 1

Freud, S. (1957). The unconscious. In J. Strachey (Ed. and Trans.) *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 14, pp. 161-185). Hogarth Press. (Original work published 1915)

<http://www.pep-web.org/document.php?id=se.014.0159a#p0161>

Class 2

Freud, S. (1957). The unconscious. In J. Strachey (Ed. and Trans.). *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 14, pp. 186-215). Hogarth Press. (Original work published 1915)

<http://www.pep-web.org/document.php?id=se.014.0159a#p0186>

Freud, S. (1961). A note upon the mystic writing-pad. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 226-232). Hogarth Press. (Original work published 1925)

<http://www.pep-web.org/document.php?id=se.019.0225a#p0227>

II. PRINCIPLES AND INSTINCTUAL LIFE

Class 3

Freud, S. (1955). Beyond the pleasure principle. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 18, pp. 3-33). Hogarth Press. (Original work published 1920)

<http://www.pep-web.org/document.php?id=se.018.0000a>

Class 4

Freud, S. (1955). Beyond the pleasure principle. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 18, pp. 34-64). Hogarth Press. (Original work published 1920)
<http://www.pep-web.org/document.php?id=se.018.0000a>

Class 5

Freud, S. (1961). The ego and the id. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 3-39). Hogarth Press. (Original work published 1923)
<http://www.pep-web.org/document.php?id=se.019.0001a#p0003>

Class 6

Freud, S. (1961). The ego and the id. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 40-66). Hogarth Press. (Original work published 1923)
<http://www.pep-web.org/document.php?id=se.019.0001a#p0040>

Class 7

Freud, S. (1961). The economic problem of masochism. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 157-170). Hogarth Press. (Original work published 1924)
<http://www.pep-web.org/document.php?id=se.019.0155a#p0157>

Freud, S. (1961). Neurosis and psychosis. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 148-153). Hogarth Press. (Original work published 1924)
<http://www.pep-web.org/document.php?id=se.019.0147a#p0149>

Freud, S. (1961). Loss of reality in neurosis and psychosis. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 182-187). Hogarth Press. (Original work published 1924).
<http://www.pep-web.org/document.php?id=se.019.0181a#p0183>

III. SEXUALITY

Class 8

Freud, S. (1961). The infantile genital organization. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 140-143). Hogarth Press. (Original work published 1923)
<http://www.pep-web.org/document.php?id=se.019.0139a#p0141>

Freud, S. (1961). Dissolution of the Oedipus complex. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 173-179). Hogarth Press. (Original work published 1924)
<http://www.pep-web.org/document.php?id=se.019.0171a#p0173>

Freud, S. (1961). Some psychical consequences of the anatomical differences between the sexes. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 243-258). Hogarth Press. (Original work published 1925)
<http://www.pep-web.org/document.php?id=se.019.0241a#p0243>

IV. SYMPTOMS AND ANXIETY

Class 9

Freud, S. (1959). Inhibitions, symptoms and anxiety. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 20, pp. 77-100). Hogarth Press. (Original work published 1926)

<http://www.pep-web.org/document.php?id=se.020.0000a>

Class 10

Freud, S. (1959). Inhibitions, symptoms and anxiety. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 20, pp.132-149; Addenda, pp. 157-172). Hogarth Press. (Original work published 1926)

<http://www.pep-web.org/document.php?id=se.020.0000a>

V. DREAMS

Class 11

Freud, S. (1964). Revision of the theory of dreams. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 22, pp. 7-30).Hogarth Press. (Original work published 1933)

<http://www.pep-web.org/document.php?id=se.022.0001a#p0007>

Class 12

Freud, S. (1964). Dreams and occultism. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 22, pp. 31-56).Hogarth Press. (Original work published 1933)

<http://www.pep-web.org/document.php?id=se.022.0001a#p0031>

The format for the course was designed by Raul Garcia, PhD., LP.