



# CMPS

## Center for Modern Psychoanalytic Studies

### *Distance Learning Course via Zoom*

THIS COURSE IS OPEN TO PARTICIPANTS IN NEW YORK  
AS WELL AS THOSE OUTSIDE THE METROPOLITAN AREA

## Psychoanalysis and Art

What is art? What emotions or sensations do you feel when you create? What are the relationships among art, dreams, mourning, fantasy, symbolization, subjectivity, identity, sexuality, and the unconscious? This course introduces the area of overlap between psychoanalysis and art, including the mutual influences, borrowings, and inspirations between these two domains. It examines the psychodynamics of the creative process (what motivates us to make art) and the aesthetic experience (how psychoanalysis can help us understand the powerful phenomenon of being confronted with a work of art). This leads to an investigation of developments in psychoanalytic aesthetics, explored with various examples from painting, literature, and film. Finally, the course looks at the therapeutic aspect of art and art therapy.

15 CE Credits for Licensed Psychoanalysts and Social Workers

**WEDNESDAYS, SEPTEMBER 9 - NOVEMBER 11, 2020**

**10:00 AM - 11:30 AM (Eastern)**

**CMPS, 16 West 10th Street, New York, NY 10011**

**212-260-7050 · [cmps@cmps.edu](mailto:cmps@cmps.edu) · [www.cmps.edu](http://www.cmps.edu)**

TUITION: \$500



**Joseph Dodds, PhD**, is a psychoanalyst (IPA), Chartered Psychologist (CPsychol, BPS), Psychotherapist (UKCP), and senior psychology lecturer (AAU, UNYP). He is author of *Psychoanalysis and Ecology at the Edge of Chaos: Complexity Theory, Deleuze, Guattari, and Psychoanalysis for a Climate in Crisis* (Routledge, 2011). His research includes psychoanalytic approaches to art, film, neuroscience, society, and climate change.

#### CONTINUING EDUCATION INFORMATION

**LEARNING OBJECTIVES:** Participants will be able to (1) explain the psychology of the creative process, (2) interpret various aspects of art utilizing concepts of at least two psychoanalytic schools, (3) describe and expand on the development of psychoanalytic aesthetics, (4) describe the approaches of two psychoanalytic schools to understanding the psychology of the aesthetic experience for the viewer, reader, or audience, (5) apply psychoanalytic theory to interpret specific works of art, (6) describe various psychoanalytic concepts as they apply to the domains of painting, literature, music, and film, and (7) explain the theory of the clinical practice of art therapy.

**Licensed Psychoanalysts:** The Center for Modern Psychoanalytic Studies (CMPS) is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

**Social Workers:** The Center for Modern Psychoanalytic Studies (CMPS) SW CPE is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers (#0206).