

Dreaming the Session:

Field Theory Perspectives on Hallucinosi, Dreaming, and Reverie In Daily Clinical Work



Giuseppe Civitarese, MD, PhD, is a training and supervising analyst in the Italian Psychoanalytic Society (SPI), and a member of the American Psychoanalytic Association (APsaA) and the International Psychoanalytic Association (IPA). He is in private practice in Pavia, Italy. He lectures internationally and publishes widely on various subjects, including the theory of the analytic field, Bion, and post-Bionian psychoanalysis. His books include *The Violence of Emotions: Bion and Post-Bionian Psychoanalysis* (Routledge, 2012), *The Intimate Room: Theory and Technique of the Analytic Field* (Routledge, 2011), *The Necessary Dream: New Theories and Techniques of Interpretation in Psychoanalysis* (2014), *Losing Your Head: Abjection, Aesthetic Conflict, and Psychoanalytic Criticism* (2015), *The Analytic Field and its Transformations* (with A. Ferro, 2015), *Truth and the Unconscious* (2016), *An Apocryphal Dictionary of Psychoanalysis* (2019), *A Short Introduction to Psychoanalysis* (with A. Ferro, 2018), *Sublime Subjects: Aesthetic Experience and Intersubjectivity in Psychoanalysis* (2018). He edited *Bion and Contemporary Psychoanalysis: Reading A Memoir of the Future* (2018) and co-edited *The W.R. Bion Tradition: Lines of Development—Evolution of Theory and Practice over the Decades* (2015). He is the past editor-in-chief of the *Rivista di Psicoanalisi*, the journal of the Italian Psychoanalytic Society.



Lawrence J. Brown, PhD, is a graduate of the Boston Psychoanalytic Institute (BPSI) in both child and adult psychoanalysis and a supervising analyst and co-chair of the child analysis program at BPSI. He is on the editorial board of the *Psychoanalytic Quarterly* and is president of the Boston Group for Psychoanalytic Studies. He is the author of *Intersubjective Processes and the Unconscious: An Integration of Freudian, Kleinian and Bionian Perspectives* (Routledge, 2011) and *Transformational Processes in Clinical Psychoanalysis: Dreaming, Emotions and the Present Moment* (Routledge, 2018). He co-edited (with Howard Levine) *Growth and Turbulence in the Container/Contained: Bion's Continuing Legacy* (Routledge, 2013) and (with Gabriela Legorreta) *On Freud's 'Formulations on the Two Principles of Mental Functioning'* (Karnac, 2016), and is currently editing a book of essays on *Freud's Moses and Monotheism* (Routledge, forthcoming). He has written extensively on various topics, including the Oedipus complex, trauma, countertransference dreams, the analytic setting, aspects of Bion's work, autistic spectrum disorders in children, and psychoanalytic field theory.



Barbara D'Amato, PsyD, LP, is on the faculties of the Center for Modern Psychoanalytic Studies (CMPS) and the New York Graduate School of Psychoanalysis (NYGSP). She is Director of the CMPS Distance Learning Program. She has had an interest in dreams and dreaming for many years and has written extensively on literary authors and their dreams, the function of aggression in dreams, and the modern psychoanalytic approach to working with dreams. She has presented internationally on dream topics and research. Her forthcoming paper, "A Waking Dream: Condensation and Symbolism in Bob Dylan's 'Murder Most Foul,'" addresses the Bionian topic of continuous dream states as well as Freud's most important dream formulations. She is in private practice in Bay Ridge and Union Square.

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The theory of dreams has changed fundamentally since Freud's time, when their primary function was seen as protecting sleep by distorting and hiding repressed material from consciousness. Many contemporary psychoanalysts emphasize the transformative function of dreams, to create sense and meaning for lived experience. Consequently, the way we use dreams in our daily clinical work has changed radically. The dream is no longer viewed as belonging exclusively to the analyst: We listen to virtually any verbal and nonverbal communication as a joint dream of the analytic couple, dreamed in the here and now. This paradigm shift will be discussed in light of analytic field theory and the phenomena of hallucinosiis, dreaming, and reverie, both visual and somatic. Rich clinical examples will illustrate the theory and the application of this approach.

Giovanni Civitarese will present his paper "Are Dreams Still Central to Psychoanalysis?"

Lawrence J. Brown will present "Three Unconscious Pathways to Representing the Analyst's Experience: Reverie, Countertransference Dreams, and Joke-work."

Barbara D'Amato will present "Don't Wake Me Up."

The papers will be followed by a clinical case presentation and audience questions.

5 CE Credits for Licensed Psychoanalysts and Social Workers

CMPS Annual Conference

Saturday, March 20, 2021 | 9:30 AM – 4:00 PM

Via Zoom



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M O R N I N G S E S S I O N

9:30 - 10:00

Richard Sacks, Conference Chair
Welcome and Introduction of Speakers

10:00 - 11:00

Giuseppe Civitarese, Keynote Speaker
“Are Dreams Still Central to Psychoanalysis?”

11:00 - 11:15

Break

11:15 - 12:00

Lawrence J. Brown
*“Three Unconscious Pathways to Representing
the Analyst’s Experience: Reverie, Countertransference
Dreams, and Joke-work”*

12:00 - 12:45

Barbara D’Amato
“Don’t Wake Me Up”

12:45 - 1:30

Lunch Break

A F T E R N O O N S E S S I O N

1:30 - 2:00

Roundtable with the Speakers

2:00 - 2:30

Clinical Case Presentation

2:30 - 3:15

Response by the Speakers

3:15 - 4:00

Audience Questions and Answers



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Chartered by the Board of Regents of the University of the State of New York

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The Center for Modern Psychoanalytic Studies' **Certificate Program in Psychoanalysis**

—one of the premier psychoanalytic programs in the country—offers students comprehensive training in the theory and practice of psychoanalysis. Graduates are prepared to treat a wide range of mental disorders, utilizing both their intellectual insight and emotional understanding, and meet the educational qualifications for the New York State psychoanalysis license. The program includes both classroom instruction and supervised practice in our on-site clinic. Bulletins will be available at the conference, or please contact CMPS at 212-260-7050 · cmps@cmps.edu · www.cmps.edu.

CMPS Open Houses via Zoom introduce prospective candidates to our program.

Upcoming Dates:

Saturday, April 24, 11:00 AM

Thursday, June 3, 5:30 PM

For information: 212-260-7050 · cmps@cmps.edu.

The CMPS Extension Division offers courses, conferences, workshops, and special events that bring a modern psychoanalytic perspective to a broad range of topics. Every semester, the course **Introduction to Modern Psychoanalysis** (15 CE hours) is offered for those interested in learning more about psychoanalysis and psychoanalytic training. All courses, events, seminars, and workshops are open to the lay and professional public and most are free of charge.

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The journal *Modern Psychoanalysis*, published by CMPS since 1976, presents articles on psychoanalytic theory, technique, and research. It is indexed on PsycINFO and at www.cmps.edu. *Modern Psychoanalysis* is also available online through Psychoanalytic Electronic Publishing (PEP). For information, call the CMPS office: 212-260-7050.

The CMPS Consultation and Referral Service, located at 16 West 10th Street, offers affordable short- and long-term therapy for a range of life challenges, including relationships, job stress, anxiety, depression, addictions, serious illness, and life transitions. For information or an initial consultation: 212-228-6036 or www.cmpsTalkingHelps.org.

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Social Workers: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers #SW-0206.

Learning Objectives: Participants will be able to (1) describe the similarities and differences between Freud's original concept of the dream and the Bionian concept of the waking dream, (2) describe the therapeutic function of waking dreams in the analytic dyad, (3) describe the functions of hallucinosis and reverie in the clinical setting, (4) describe the modern psychoanalytic understanding of preoedipal longing in dreams, and (5) explain the similarities and differences among reverie, countertransference dreams, and the structure of jokes.

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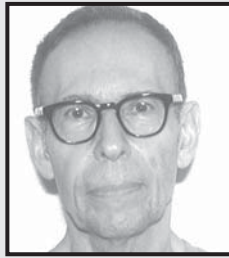
Open Houses via Zoom

Saturday, April 24, 1:00 PM

Friday, June 4, 5:00 PM

NYGSP, 16 West 10th Street, New York, NY 10011
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Richard J. Sacks, MA, LP, Conference Chair, is on the faculty of the Center for Modern Psychoanalytic Studies, where he also serves as Director of Professional Events.



He has a special interest in gender identity theory. He maintains a private practice in psychoanalysis in New York City.

The Center for Modern Psychoanalytic Studies thanks the Lynne Laub Fund for its generous support of this conference.



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REGISTRATION

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Saturday, March 20, 2021
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Via Zoom

Admission: \$150 · Students with ID: \$65

We recommend that you register online at www.cmeps.edu/Annual-Conference-2021, as there is a delay in receiving postal mail during the pandemic.

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In Training at (*Students only*) _____

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