



CMPS

Center for Modern Psychoanalytic Studies

Hybrid Presentation (In-Person and Zoom)

Cosponsored by The Boston Graduate School of Psychoanalysis

The (Missed) Encounter Between Psychoanalysis and the Black Radical Tradition:

Foundations of Decolonial Psychoanalysis

Lacan claimed that Marx “invented” the notion of the symptom, and Gaztambide posits that the Black Marxist W.E.B. Du Bois may have “invented” the notion of the unconscious. This presentation outlines the parallels between Freud and Du Bois’s lives and how they came to surprisingly similar conclusions about the nature of subjectivity, the intersection between psyche and society, and the intimate fusion of race and class. Tracing Du Bois’s often unrecognized “psychoanalytic” insights and Freud’s often-missed commentary on racism leads to a consideration of the decolonial psychoanalytic theory and technique of the revolutionary psychiatrist Frantz Fanon.

2 CE Credits for Psychoanalysts, Psychologists,
Social Workers, and Mental Health Counselors*

**CE Credits for MHCs Provided by BGSP*

SATURDAY, DECEMBER 16, 2023 • 1:00 – 3:00 PM (Eastern)

PRACTITIONERS AND GENERAL PUBLIC: \$40

BGSP/NYGSP/CMPS FACULTY AND STAFF: \$25 | STUDENTS: FREE



Daniel José Gaztambide, PsyD, is the author of *A People’s History of Psychoanalysis: From Freud to Liberation Psychology* and is currently working on a book on psychoanalytic technique from a decolonial point of view. He is the recipient of a 2021 presidential citation for his work with the American Psychological Association’s Taskforce on Strategies for the Eradication of Racism, Discrimination, and Hate. He is in analytic training at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis and is a member of the Puerto Rican Poetry Troupe “The Titeres Poets.” He was featured in the documentary *Psychoanalysis in El Barrio*.

CONTINUING EDUCATION INFORMATION

LEARNING OBJECTIVES: Participants will be able to (1) identify how racism (and other isms) function as a psychological compensation both politically and in clinical work, (2) describe how the psychoanalytic and Black radical traditions converge in Frantz Fanon’s work, and (3) describe approaches to facilitating conversations about identity and culture with patients.

Psychoanalysts: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department’s State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

Psychologists: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department’s State Board for Psychology as an approved provider of continuing education for licensed psychologists (#PSY-0163).

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